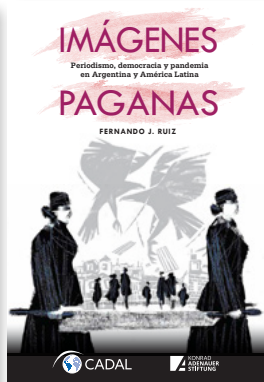
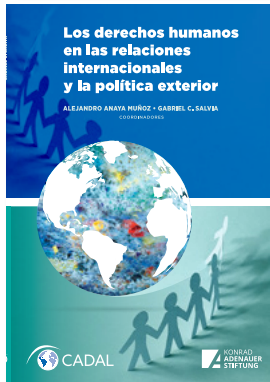


Annual Report 2021





Thanks to the support of Konrad Adenauer Foundation, CADAL published, in Spanish and English, the book *Human rights in international relations and foreign policy*, a fundamental work to present the institutional mission and vision.

Also thanks to the support of KAS, the book by Fernando Ruiz *Imágenes paganas: Periodismo, democracia y pandemia en Argentina y América Latina (Pagan images: journalism, democracy and pandemic in Argentina and Latin America)* was published, with a prologue by Cuban independent journalist Mónica Baró.

Together with Civil Rights Defenders and PROVEA, CADAL published the book by Félix Allueva *El acecho de una silenciosa exclusión. Violaciones de los derechos culturales: el caso del pop rock venezolano (The stalking of a silent exclusion. Violations of cultural rights: Venezuelan pop rock case)*.

Since its creation, CADAL has already published **40 books**.

155
ARTICLES



89
MENTIONS
IN THE PRESS



84
VIDEOS



CADAL



In 2021 CADAL joined the **International Tibet Network**, the **Network for the Protection of Artists at Risk** and led the formation of the **Coalition for Freedom of Association**.

Members of the **International Tibet Network** are committed to non-violence as a fundamental principle of the Tibetan struggle. They regard Tibet as an occupied country and recognize the Tibetan government-in-exile as the only legitimate government of the Tibetan people. Beyond these principles, the International Tibet Network respects the variety of views and opinions of its member organizations. The network currently has more than 180 member organizations.

As for the **Network for the Protection of Artists at Risk**, it will support artists who are suffering threats or human rights violations because of their work.



The **Coalition for Freedom of Association** aims to exercise democratic solidarity among civil society colleagues to demand in a

coordinated manner the recognition of this right in countries where there are severe restrictions to it, uniting the voices of its members to amplify the scope of the request. The Coalition's work is initially focused on Latin America and the Caribbean.



6
PODCAST



9
REPORTS



26
ONLINE
EVENTS



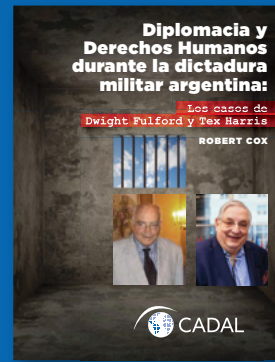
In 2021 CADAL began implementing the project “North Korea under the magnifying glass” which offers exclusive content, unpublished photos taken in the country and articles from human rights organizations and the world’s most recognized specialized media.



Before and long after the impressive protests of July 11 in Cuba, CADAL continued to provide visibility and support to pro-democracy activists, human rights defenders, artists and independent journalists in Cuba, and to call for freedom of association and recognition of independent civil society initiatives in Cuba.



Through an agreement with the Danish NGO Freemuse, CADAL promoted initiatives aimed at supporting artists at risk and reporting on the state of artistic freedom in Latin America.



In its Observatory of International Relations and Human Rights, CADAL published the reports *The art of making friends: How the Chinese Communist Party seduces political parties in Latin America*; *Diplomacy and Human Rights during the Argentine military dictatorship: The cases of Dwight Fulford and Tex Harris*; *Parliamentary diplomacy in human rights*; “*The ball is not stained*” *The World Cup Qatar 2022 tarnished by human rights violations*; *Measuring the impact of false information, disinformation and propaganda in Latin America*, and *45 years after the visit of Amnesty International to Argentina*.



Finally, CADAL thanks those who made possible its work during the year 2021, thus contributing to the implementation of activities of analysis, research, dissemination, training, political advocacy and international democratic solidarity aimed at the defense and promotion of human rights.

GABRIEL C. SALVIA
General Director

SYBIL RHODES
President